

# Waterbound

Key of G  
Played A A B B

Traditional

The musical score for 'Waterbound' is presented in two parts, A and B. Part A consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with a G chord above the first measure, a D chord above the third measure, and a G chord above the fourth measure. The second staff continues the melody with a G chord above the first measure, a C chord above the second measure, a D chord above the third measure, and a G chord above the fourth measure. Part B also consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music with a G chord above the first measure. The second staff continues the melody with a C chord above the first measure, a G chord above the second measure, a D chord above the third measure, and a G chord above the fourth measure.

Suggested format is to sing a verse and chorus in the A Parts, then play the B parts as Instrumental only.

Chickens are crowin' in the old pine tree,... (x3)  
Way down in North Carolina

Chorus - Water bound and I can't get home,... (x3)  
Way down in North Carolina

Say old man, I want your daughter,... (x3)  
Way down in North Carolina... Chorus

Tell me boy, what you want her for,... (x3)  
Way down in North Carolina... Chorus

To break my bread and share my water,... (x3)  
Way down in North Carolina... Chorus

If you don't let her go, we're gonna run away,... (x3)  
On back to North Carolina... Chorus

The old man's mad, and I don't care,... (x3)  
As long as I get his daughter... Chorus

Get up Jenny, and let's go home,... (x3)  
Before the water rises... Chorus